



CONFERENCE PREPARATION WORKSHOP





FREE ZOOM EVENT NASC AUSTRALIA X TELE'S ANGELS







WELCOME NOTES & ACKNOWLEDGEMENT OF COUNTRY





FREE ZOOM EVENT NASC AUSTRALIA X TELE'S ANGELS





NOTE: THIS SESSION WILL BE RECORDED WITH AUTOMATED CAPTIONING ENABLED.

Email:.nascenquiries@gmail.com











- Tele's Angels
- 1. Writing an abstract
- 2. 'Converting' your work into a poster/paper
- 3. Conference tips & tricks
- 4. NASC Q&A





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Tele's Angels

@TelesAngels

Free peer mentoring program for history and archaeology students

- Seminars
- Workshops
- Career Info Sessions
- Group Mentoring
- 1:1 Mentoring Consultations







Writing an Abstract



- Like a movie trailer!
- Highlights the main points of your talk
- Usually 200-300 words
- Make it interesting draw people's attention
- Sets the scope of your talk use it as a plan



What to Address



- **Aims:** What are you trying to achieve? What questions are you trying to answer?
- Materials & Method: What evidence are you studying? Are you using any specific methods?
- **Results:** What did you find out? OR what do you expect to find?
- **Significance:** Why are your findings important? Do they contradict or support existing scholarship on the topic?

Creating a Conference Paper

- An informal and spoken version of an essay
- Consider your audience: don't assume everyone is an expert
- Structure
 - Introduction
 - Aims / Background info
 - Materials and methods
 - Findings / Results
 - Significance





Presenting a Conference Paper - Aids and Visuals

- Colourful images, icons and graphs help to make presentations more interesting and visually engaging
- Keep text minimal include key points, dot points, bolding important parts
- Roughly 1 slide per 2 minutes e.g. 20 minute presentation= 10 slides
- Font size:
- 26pt+ for headings
- 18-24pt for text
- 16-18pt for captions



Presenting a Conference Paper - Tips for Presenting



- Practice and time yourself how fast do you speak?
- Figure out what works for you full transcript or dot points?
- Interact with your slides, don't read off the page
- They don't have your transcript or notes, no one will notice if you miss a word



CONFERENCE POSTERS

WHAT?

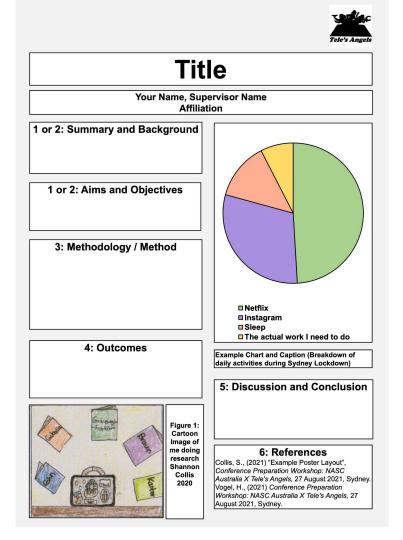
- Concise visual format to communicate research
- Poster + Short Presentation = 2-5 mins
- Combination of text, figures and images
- Usually A0 in size but check size requirements at the conference

WHY?

- Develop skills in communication
- Demonstrate analysis of information and understanding of topic
- Creatively display findings of research









What is in a Poster?

• Title

- Your Name(s) and Affiliation
- Abstract or Summary
- Aims and Objectives
- Methodology
- Significance and Innovation
- Outcomes (Results)
- Discussions and Conclusions
- References / Acknowledgements

More tips for Posters



Layout and Content

- Usually portrait format
- Consider **reading path** in layout
- Use colour to enhance reading experience
- Choose a light background colour
- Striking images and colourful charts/diagrams to stimulate discussion

Fonts and Sections

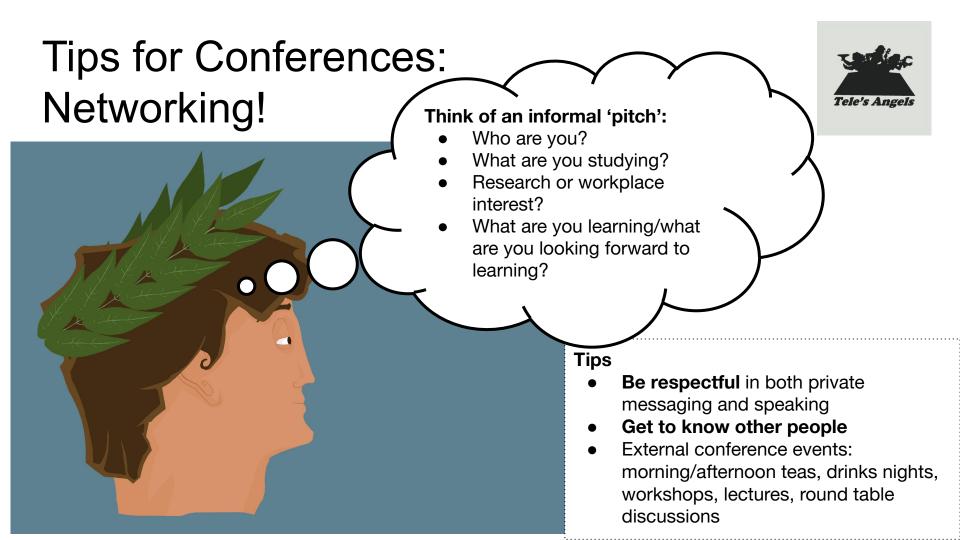
- Be deliberate and consistent with font size and styles. Use an accessibility font style
- Is it legible from ~9m away?
 - Title: min. 80pt
 - Main headings: min. 36pt
 - Body text: 20pt
 - Captions: 18pt

Fielding Question Time





- Usually 5-10 minutes
- Think of some common questions beforehand and prepare answers. Like an interview
- How to structure answers, Try PEEL
 - Provide a Point
 - Explain why you think this
 - Provide Evidence
 - Link back to your presentation or further research
- Don't have an answer?
 - "That's a really good question/point I hadn't considered that but I will definitely look into that"
 - "I'm not a 100% sure but these are my thoughts on the matter at the moment"







The conference for archaeology students by archaeology students.

THIS IS AN ONLINE CONFERENCE!

- Participant Demographic: students of unrestricted age (i.e. Undergraduate – Postgraduate)
- Scope: Unrestricted.
- Optional Theme: "Resilience"





NASC aims to provide archaeology students with a supportive environment to discuss their research and ideas.





Continued NASC traditions:

- Conference Papers (20m, 10m + 5m)
- Poster Presentations (+ Q&A panel)
- Virtual networking space
- Online social evening

New Initiatives:

- Workshop Initiatives:
 - (a) Conference preparation(b) "Day Zero"
- Tele's Angels



- Online Launch Lecture Series
- Guest Speakers (Dr. Chris Naunton, Prof. Claire Smith, Prof. Ronika Power, Prof. Malcolm Choat, A/Prof. Tanya Evans, Hon. Prof. Bob Carr and more!)





How to Participate:

Submit your work! CFP closes 16th September

SUBMISSION CATEGORIES:

- Long Research Presentation: 20 minute presentation.
- Short Research Presentation: 10 minute presentation (great for young students!!).





• **Posters:** Standard A0-size minimum 300DPI, color or black and white, portrait or landscape orientation.





How to Participate:

Submit your work! CFP closes 16th September

SUBMISSION REQUIREMENTS:

- Research Presentations (long or short): Title, abstract (max. 250 words).
 - Posters: Please email us with a standard A0-size minimum 300DPI poster. It may be in color or black and white. It may also be oriented portrait or landscape.









How to Participate:

Submit your work! CFP closes 16th September

ALL SUBMISSIONS MUST CONTAIN:

- Names of all presenters
- ONE suitable contact email address and phone number
- The name of your University (and Department or College)
- Degree/current level of study (eg Honours),
- The category to which you are submitting







How to Participate:

Register to Attend: VIA EVENTBRITE

- Registration will open at 9am on August 30th.
- Ticket price: \$25 (all inclusive)
- Student bursaries tbc.









WHERE TO FIND US:

Instagram: @nascaustralia Facebook: @nascaustralia Twitter: @nascaustralia

Website: https://www.nascaustralia.com

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NASC Q&A SESSION





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Contact us!

NASC Australia

Instagram: @nascaustralia

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Tele's Angel's

